

"I'm writing to ask you folks to take the dancetronauts to task for promoting their albums during the man burn. These folks clearly don't have a clue. There are more than enough large, loud art cars. If these jokers are hell bent on advertising their wares during the burn, I say let them stay home. Don't give them DMV passes next year. They were also buttheads when they started cranking up their own sound on top of the Alien Siege performance. Clearly the Alien Siege group had worked out a complete performance that included the sounds of war. For the dancetronauts to step in and decide THEIR music is more fitting for this performance is simply a horseshit move. Let's not have these guys back next year."

"I had at least 3 different encounters with the Dancetronauts in which they kept promoting their album that is coming out on iTunes this week. The DJ would stop the music and tell the crowd to buy their album on iTunes. I found this extremely obnoxious and against the Burning Man ethos. Thank you for taking the time out of your day to read my email."

"I am part of the LA Fire Brigade a fire conclave that performed for its fifth straight year under the man. This year we were given the honor of being front and center, located just left of 6:00 facing the man. Conclave rules strictly prohibit amplified music in the circle so our routine is carefully choreographed and performed with a group of amazing drummers. Drummers we could barely hear as result of the Dancetronauts art car. Never before on the Playa have I seen such blatant disregard for others art. Please, no more Dancetronauts."

"On several occasions this year I had experiences at playa art disrupted by the Dancetronauts. The most obnoxious of these interruptions was during the Alien Siege Machine burn. The artist behind Alien Siege Machine had thoughtfully created a short 10-20 minute play in which an army of humans take on the siege machine. About midway through the show the Dancetronauts pulled up less than 20 feet away from the back of the audience and began to BLAST their music. The DJ even came on at some point to announce they were leaving for The Temple after the Siege Machine burn. (Really!? The Temple needs music blasted at it too?!) Then the DJ handed the mic over to some virgin who went on incoherently about how much she lves Burning Man and everybody at

it. All of this was happening not only feet away from the crowd, but also fairly close to the demolition, burn, and perimeter crews that undoubtedly could no longer hear their radios over the music and PLUR-talk that was completely incongruous to the show taking place in front of us. I don't know if this is something that merits action from the Org, but god damn it was upsetting to watch a performance that probably took months to put together get drowned out by some inconsiderate douche bag DJ's need to attention whore for 10 minutes in front of a crowd trying to pay attention to an artist's epic and imaginative play"

"I know that you've got to be receiving a lot of feedback about this but I wanted to throw my voice into the mix. I am a member of the LA Fire Brigade, one of the conclaves that performed on Saturday night (~ 6:20 position) this year. Each of our (40+) members has put hundreds of hours of prep and practice into performance, which incorporates tight choreography and some amazing BADASS drumming. Along with the rest of the city, we battled the dust to find our spots on Saturday night. We heard the Dancetronauts in their position, blasting music directly at us and prepared to just deal with it. I know that being a part of the city means that we don't always get to choose our neighbors or their taste in music. Fire Conclaves are banned from using amplified music in the circle. Why aren't there any rules about the sound amplified by art cars on burn night? Why was it so easy for them to continue blasting their music throughout our performance, during the burn and then continue advertising to a captive audience? We worked hard to be drowned out by an expensive sound system and advertising. Also, I have noticed a very positive change in recent years with art cars pointing their speakers into the outskirts of town and I really appreciate it. And of course, I am grateful for all of the hard work you guys are doing to respond to the recent tragedy; it must be difficult and it is also appreciated."

"Disrespectful Dancetronauts - Those people were obnoxious. 100% obnoxious. Way too loud, rolling all over others' performances and drowning them out. At the Man burn, their DJ was yelling about how his album could be downloaded - while the Man burned. I tried to ignore the yelling, and hoped someone near the guy would help him understand how his ranting was coming off - people were yelling at him to shut up! But he wouldn't. Not only do they intrude on the experiences they approach, but they seem to have no understanding of how to participate without self-

promotion, how to allow others to enjoy a performance or event. Get rid of them. Far too sparkle-pony self-absorbed and loud. It's their experience, yes, but their experience is messing with too much else on playa that's good and respectful. No more, please.

Thanks for listening."

"Hey all, for the most part I loved the art cars this year (my first burn) but I found it really off-putting that one art car DJ was promoting his album during the man burn. Multiple times. It was really distracting and felt entirely out of place. And not to sound lame, but I felt like their volume was beyond any reasonable level. Judging by other comments online and looking at photos, I'm pretty sure it was the Dancetronauts car(s?)."

"I came across a thread on eplaya (<https://eplaya.burningman.com/viewtopic.php?p=1038587#p1038587>) about the art cars with large sound systems specifically the dancetranauts during the burn and just figured I'd chime in as someone who attended burning man for the first time this year. I had thought that I was one of the few people that thought that the music was excessively loud and that the dj self-promotion was out of place but apparently I am not alone in that sense. I just wanted to voice that I think it took away from the experience of watching the man burn"

"XXX from XXX here. we're well know to the B0rg and absolutely love you guys. i'm gonna chime in on this one. Dancetranauts are really the worst sound car as they have a massive system and little respect for the things that go on around them. I've tried to talk to them about it in years past and at the SC decompression but it falls on deaf ears. I will say its only a FEW members of the crew that seem to have this disposition, as others have been awesome to other camps I am friends with. For us at XXX, we use bicycle scouts to scout ahead before we roll up next to ANY art on the playa. Ideally we make arrangements with the artists in advance to get permission to play music next to their pieces. If the bike scouts report an existing art car playing music, we either steer clear or turn off our sound for the approach. It seems like such SIMPLE respect but some crews just don't get it. The dancetraunts need a year off to reflect on what the community is telling them. That's it! Hope to see you at Decom."

"Hello. I was a first time burner this year and I enjoyed my experience at the playa. If this is a real email and you guys do read and care about this comments. I would like to share my experience that I tried and visited the temple many many times and not once I was in peace with silence and I had to hear a heavy base or music in the background. As far as the man burns I also was disturbed by the loud car music that I has to put on my ear plugs. Please let's make sure there is some silent moments and areas around temple specifically for the future. The temple is a holy place and I think no one should be disturbed by loud base or music riding by. Thanks for listening and see you next year"

"Dancetronauts... Or whatever the fuck they were called. My first burn. I won't be back. We arrived at the Man and sat through the an hour of the whiteout to get great seats close to the perimeter. The ""car"" ended up right behind us. Could not hear the drummers even though they were just to our right. I could see the dancers to our left switch from the drum beat to the ""dance"" beat because they REALLY couldn't hear the drums. I found his ""how you doin burning maaaaan??"" To be obnoxious, but when he started hyping his record I was really pissed. The teeth jarring, head splitting beat was so obnoxious I had to leave before the man fell. It actually made me physically ill for almost an hour after. My husband has been trying to get me to join him for eight years now. He's back to going with his best friend. (Can I also say that ringing the people in with art cars nose to butt plus the ring of bikes is ridiculously dangerous. At the Nuclear Dream we had to back up from the perimeter twice, and quickly. There is no way the Man crowd could have backed up in a hurry if the need had arisen with the ring of cars and bikes at their backs.) I'm pretty laid back but I looked at that and thought ""death trap."""

"I just got back from Burning Man and wanted to register a concern about the loud music from the mutant vehicles interfering with the art. One example all burn was cars pulling up next to Squared and drowning out the classical music that was playing, destroying the intended synchronization of music and lights. The most egregious example was Dancetronautsí DJ shilling his upcoming album during the Man Burn. I suggest asking the cars with loud music to avoid the art and the burns, and specifically not inviting Dancetronauts back."

"Love all the hard work you guys do. Can you please Please PLEASE! ban those assholes in dancetronauts from ever getting a permit to ruin the burn? They were plugging thier stupid album during the burn for mans sake. They were ruining others performances by showing up and blasting music everywhere. Much Obliged,"

"I found the ePlaya thread about blaring, self-promotional art cars and I 100% agree. My experience at the man burn was also negatively impacted by the Dancetronauts. Their music was too loud and (worse) too shitty. Then the DJ came on and started hawking his new album. Totally against the principles of Burning Man. Please discipline these guys. Loud art cars are part of the charm of burning man. You can party all night and that is a wonderful thing. But this year during the man burn the disrespect for the principles of BM and for other burners was unacceptable. much love,"

"Hello, This address was given by a DMVer on ePlaya I know there is some of discussion about the Dancetronauts art car and the way they promoted themselves at the Man Burn. I was too far from the art car to comment on that because I avoided the car at all costs due to a run in earlier in the week. I will keep this short but wanted to mention it. It was Tuesday or Wednesday and me and a bunch of campmates were at the large MC Escher looking ladder art installation that was out that year. Climbing around, looking up and haveing a great time. We were done after a while and headed to our bikes. All of a sudden a bunch of hypemen showed up yelling ""It's Famous DJ 1 and Famous DJ 2, holy shit."" ""We have to move these bikes."" ""Toss these aside, we have to dance"" They started dragging andlocked bikes aside from the perimeter of an art installation without asking anyone so Dancetronauts two famous DJs could perform. Suddenly there were multiple large cameras everywhere as the art car pulled up and temporary electronic art car advertisements were put up. It honestly felt like we were in a music video against our will. What I felt was wrong about the whole thing was tossing bikes aside and making people scramble to find their bikes as we tried to leave. We didn't stay (not my kind of music) I am not against sound cars AT ALL. I've had some great experiences on/with them but showing up, taking over an art installation, filming everyone and

tossing aside peoples bikes seemed wrong somehow. They should be allowed at the Burn, for sure but should be told to not move everyone's stuff just so they can get better dance footage for their promotion."

"I don't like having to write a complaint about an art car, especially since I absolutely adored most of the art cars this year. Dancetronauts, however, needs a paragraph of complaint. Their music was so obnoxiously loud that sitting in front of them at the Man burn made me so physically sick that I could not watch my friend (and campmate's) fire conclave performance. I come to Burning Man looking to escape the troubles of default life for a week, and to be chased out of my seat by someone violently hammering terrible bass noise is especially upsetting to me. I wish I could say that there was only one instance of Dancetronauts having aggressively terrible music, but unfortunately that's not the case. On Thursday, they were involved in an art car party circle on the open playa, and their music was not only viciously awful, but it completely drowned out the music of the other cars. And again, I felt too sick to remain at the party, due to their thunderous sound system. Beyond Dancetronauts, I was camped at 9.15/E this year, and we had two sound camps next door who each had their own playlists at night. Having an art car roll up and compete over both their sounds (with absolutely terrible music) is a frustrating nuisance- especially when I can't just 'go find somewhere else to be.' I'm not sure there's much to be done from your side, but the music that most of the cars were playing this year (save for the disco train and the large pirate ship) was just terrible. Absolutely terrible. Like someone was just smashing random buttons on a soundboard. Thanks for your time."

"To those it may concern, hello! A friend of mine mentioned that the Department of Mutant Vehicles had been receiving a number of complaints about the Art Car music situation at this years Man Burn, and was looking for comments. If that was indeed true, I'd like to share my perspective as well, which unfortunately was not positive. I was sitting past the crowd of people standing this year, just far enough in that I was part of the last few rows of people sitting while facing the man. The issue was there were a number of art cars only a few hundred feet away blasting music, I believe away from the crowds, but all of the bass could still be felt through the ground and in my chest. I think the music was blasted away from the crowds, because there was no tangible sound aside from

the vibration of the bass. I believe there were about 4 or 5 different Art Cars which could be felt this way, and because of that there was not consistent beat, only an onslaught of vibrations and mismatched beats which triggered a migraine about 35 minutes into the Man Burn. I had to leave after that point, and began walking back to my camp. I'm really not someone who complains much about this kind of thing, I'm sure everyone on those Art Cars was not experiencing this problem, and had a blast. For me, it completely ruined the experience, which is a shame because this was my first year at Burning Man. I didn't even get to watch the Man fall, not because I had to leave, but because the migraine triggered nausea and I was vomiting in a port-o-potty the exact moment the Man fell. Spending Friday night curled in a ball trying to sleep the pain away, was not really what I wanted to do with my first Friday night during the Burn. I realize some of this is my fault, I should have left sooner when I felt the headache coming on, but that would have and did cut me off from my girl friend and close friends. I'm not sure what could be done about the situation, or that anything should be, but for my friends as well as I, the sound situation really detracted from the experience of the Man Burn. I hope these comments lend some sort of insight into the situation, and if there are any further questions, feel free to contact me at this email address. If any of my words can produce a more positive experience for those on and around Art Cars, I'd love contribute to the conversation. Thank you very much for your time, "

"First of all: Thank you for everything you do. We were a first year theme camp and it REALLY gave me a small insight on what you, the DPW and all of the other builders and infrastructure folks go through throughout the week and all year long. So thank you. I also wanted to let you know that while most all of my art car experiences were good ones this year, one in particular is still bothering me almost a week later. The night of the burn, my group got out to the Man super early to watch our friend spin fire (around 6:20 on the playa). Dancetronauts was directly behind me, and while EVERYONE was playing loud music and whooping it up, I couldn't believe it when I heard the DJ asking for everyone to buy his album. And then he continued to promote himself throughout his 'set.' I can't imagine what you guys must deal with, and I know the organization is going through some insane changes right now. I don't even expect you to do anything about it, honestly. I just thought you should know. I'm reaching out directly to Dancetronauts as well as I believe this issues needs to be solved within the community. I hope you're all well and thank you

again for an amazing 2014!"

"Hello you lovely beautiful spark of a humanoid, Thank you for personally taking the time to read my e-mail, among the countless you have been and will be reading. 2014 was my 4th burn. By now, I know to prep for crazy loud music and I understand that everyone has a different image of how to burn bright (or loud). Most of the mutant vehicles were stunningly beautiful, radically inclusive, etc. and I thank you for making sure they were. I love you! That being said, there were multiple sound mutants that distracted me from enjoying the burning of the Man and Embrace. It was not their music (though it was sometimes a set of horrible selection) that distracted me. It was their advertising, shameless self promotion and all together annoying voices that seemed radically inconsiderate. Promotion and advertising at the burn are obviously frowned upon but I don't think this cuts to the core of my complaint. Some of the comments weren't even promotions just basic stupidity. I recall one idiot yelling into the mic to ""put your hands up"" during the burn of Embrace. Can we stop idiots from getting a hold of mics or megaphones? No. They can yell if they want to. It's their burn too. But, having an ultraloud sound mutant vehicle is more of a privilege that comes with the responsibility of added consideration for your fellow burner. I hope in the future the DMV considers the microphone of a mutant vehicle to be a close second responsibility to driving, especially during the major communal burning events. I like the approach the porto-potties have taken through a marketing campaign. New rules and added bureaucracy don't solve this problem. Specific communication and requests to the pilots and operators can make all the difference. They might think twice before spewing shit out of their mouths if the DMV has a heartfelt request to minimize hype/promotion and just play their music, (BUT NOT DURING THE TEMPLE BURN!) That's my rant, You are amazing for reading it, Remember to decompress and spank your neighbor by consent only :)

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"My first burn and bummed at Danctronaut DJ plugging himself during the Man Burn It was suggested we email, so just want to chime in I was really surprised and disappointed at this (and hearing it a few more times on the playa later that night). Will be coming back next year, but hoping not for more of the same. Cheers and great work otherwise guys!"

"Dear DMV folks, First off, thank you for all your hard work every year. I can only imagine the amount of time, effort and decision making that you have to go through each year. I suspect I am not the first, nor the last, to send an email regarding this problem, but I wanted to make sure my voice was also heard in this. For the second year in a row, the Dancetronauts Art Car has treated the Man burn like it is their show. The past 2 years, my conclave has been on the 6 o'clock side of the man. For both of these years, the Dancetronauts music has been so unreasonably loud that it has made it difficult for our members to hear our drummers, making an already chaotic, challenging performance even moreso. We, and other conclaves, work for 6+ months to put together a performance in the Great Circle. As we are not permitted amplified music, we have a team of incredible drummers, as well as a vocalist, who were essentially drowned out by Dancetronauts, making it difficult for both performers and audience to hear our artists. The Dancetronauts also feel the need to do microphoned ""shout outs"" the past few years (like it's Spring Break?). However, their worst and most unforgivable offense this year was having their DJ on the mic doing repeated shameless self-promotion on when the Dancetronauts new album was ""dropping"" (2 weeks, if you care, which I don't). This blatant advertising goes against the spirit of the tenets of Burning Man, and I hope the DMV and BMOrg, in general, seriously considers whether the Dancetronauts and their art car are really the right fit for our community in 2015 and beyond. Thank you for your time,"

"All the comments you heard about Dancetronauts are true. Shameless self promotion, out of control overpowering sound systems at inappropriate places like temple, the cube thingy that was meant to have quiet music underneath, and so on. Their dancers were hired employees; my camp watched the interactions between dancers and the art car crew, and it was obvious that they were employees on the clock. However, the real problem we had was that while we were watching the man burn, the fucktards on top of the art car started throwing up on top of us, and when we complained the crew basically told us to fuck off. Then their dancers got on the lower rung of the car and blocked the view for everyone behind them. Nothing like a bunch of jock bro retards vomiting on you to fuck up your burn. Yes, there is a lot of whining

this year about plug and play turnkey camps, and lots of whining about radical self entitlement, but these assholes made it hard to ignore. Just throwing in my two cents, since they pissed off a bunch of folks. People are people, but I don't like being vomited on"

"Dear Burning Man DMV, I am writing you to ask, in the strongest possible terms, that in the future you place restrictions on the number, decibel level, and most of all, PLACEMENT of the so-called art cars with large sound systems (I call them Noise Cars.) These terrible things have proliferated greatly since I was last on the Playa in 2006. They are an incredible nuisance at best, and an outright experience ruiner at their worst. All week I was bothered by them. They roll up to quiet pieces of art (some of which have their own associated sounds or music) and just blow them out with loud thumping dance music. They rumble through neighborhoods all night, making cacophonous rackets that were louder than the year I camped next to a noise camp. There was no escaping them. But worst of all was the night of the Man Burn. Their relentless, thumping (and IMO, crappy) dance music utterly overwhelmed the scene. We could hear nothing but them. We could see the drummers in the fire procession drumming, but we couldn't really hear them. Nor could the fire-dancers/spinners. At one point the fire performers just gave up and started doing their moves to the Noise Car rhythm, because they simply couldn't hear the drummers at all. It was so unfair, those people practiced and worked so hard on their routines for many months, and then were disrupted and marginalized by a handful of idiots with huge mobile sound systems. And the very worst part of that? The DJ on the noise car behind us who kept plugging his forthcoming album. HOW IN THE HELL IS THAT NON-COMMERCIAL OR DECOMMODIFIED?!! It just runs completely counter to the principles that Burning Man stands for. Please, PLEASE, protect the sonic spaces, the atmosphere of burn night, and the principles of Burning Man. Restrict noise cars. Restrict who can have them. Restrict the power of the sound systems they can carry. Restrict where they can be used. And keep them 1000 yards away from the Man Burn, and the HELL away from the Temple Burn. No sound at all should be allowed at the latter. Thank you for listening, and I hope you will do what is right for all of us Burners and the scene in general. Sincerely, XXX (attende in 2004, 2005, 2006, 2014, and hopefully many years going forward.)"

"To whom it may concern The Dancetronauts were completely obnoxious this year and went against several of the ten principles. Most notable was the jackass self promoting his album on iTunes during the fucking burning of the man.

Decommodification my ass. ""My new album *blah blah blah*"". Completely ridiculous. Please revoke their license. These assholes shouldn't be allowed the use of a megaphone, let alone a flashy scissor lift with a painfully overpowered speaker stack."

"I was very disappointed, every time I came within earshot of the dancetronauts this year, to hear them obtrusively advertising an album. I think the DMV should take action in defense of the decommodification core principle by not approving the dancetronauts return in 2015. Last year I was a big fan of theirs, but their blatant advertising this year has alienated me completely. If they're using their vehicle as an advertising platform, it does not belong at Burning Man. Thanks for listening."

"Hi everyone, thanks for all you do! I wanted to relay that I had a difficult experience with some art cars this year because of how loud they were. In particular, there was an art car at the Man burn that had some guy hawking his new album (!). Also, at the Temple burn, there was an art car playing something crappy that just wouldn't shut off. It felt really disrespectful considering that even most of the people were silent. It would be awesome if we could find a way to seriously not allow that kind of thing. Some art cars just aren't getting the message and they're definitely infringing on the experience. Thanks for listening!"

"I'm sure you've heard from others, but I'd like to add my voice condemning the behaviour of the dancetronauts: specifically the advertising of an album (at high volume immediately following the burn) and their volume on the inner playa (making it impossible to hear anything else). We all like the large sound cars, but the rule instituted a few years ago that they can only play at volume in the deep playa is a good one and clearly wasn't being followed. Thanks for your hard work this (an every) year,"

"Dancetronauts art car promoted their album throughout the whole Man Burn! It really put a damper on the Man Burn. To listen to someone saying buy my album in two weeks! And every 5 minutes saying your listening to DJ (Full of himself) live from BRC! Like we should be so grateful to be in his DJ holy presence! We go to BRC to get away from people trying to shove sales down our throats! they have all year to advertise. I would really appreciate if the BMO would at minimum remind the Dancetronauts that commercial promotion of themselves is against what Burning Man is! If they want to GIFT music to the playa that's wonderful! But when you expect to gain record sales from it, it's no longer a gift at all! If Mr DJ is so amazing anyways then people will look him up after the Burn! I don't care for them but I know that allot of the 20 year old kids like them! I just don't want they younger virgin crowd to think it's acceptable to sell at Burning Man. Burning Man can however be a good platform if used wisely. But the way the Dancetronauts did it was tacky!"

"

As you may already know, the Dancetronauts had a DJ promoting his musicís upcoming availability on iTunes during the Man burn. It was a real turnoff."

"My 5th Burn this year, and easily the best,

Good things:

This was the first year weíve had real engagement from the placement team

Exodus: not sure how it happened but BEST EVER

Iffy things:

The Playa from 10iclock to 5clock was unridable in big parts of it. Massive sand traps everywhere. Not sure what can be done with placement of the Pentagon/C?

I visited temple 3 times this year, each time there was a big dance party or art car nearby, with a THUD THUD THUD drowning out any quietness.

Shit Things

The Dancetranaughts Art Cars on Burn night, had a huge amount of caution tape around their art cars, i think so their "VIPs" could move

around exclusively. Secondly, they spent the entire burn Promoting their new album "buy it now on itunes" which was I thought was blatant commercialism, and not in the spirit of burning man, especially on Burn night, when you couldn't really get away from it.

Thanks for reading"

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"'Dancetronauts' is the name of a business and also the name of a mutant vehicle. Dancetronauts needs to be removed from the playa. They openly sell their wares on the playa in the form of announcements like: "new album coming out", but also directly shilling their event services. It is just like having a mutant vehicle called "Pepsi Cola Bottling Company" going around making announcements about peps products. By commodifying the event this mutant vehicle represents a serious threat to the community. They mocked the "no commerce" rules, and did so at a maximum volume to the largest crowd they could find. Because they so openly thumbed their nose at the community and culture of the event there is no option but to ban that mutant vehicle from the event. You must not consider allowing a mutant vehicle that shares the name of an event planning business. I assume no one knew, well now you know, do something about it and make it public. There is furor in the community over this."

"I have some serious concerns regarding the sound level and self-promotion that was done from the Dancetronauts vehicle during the Man Burn.

SOUND LEVEL

During the Man Burn I was with a group of friends in the inner circle at approximately the 6:00 point and was at least 100 yards from the Dancetronauts vehicle which was at about 6:45-7:00 in the circle of Mutant Vehicles. Up to and during the burn, from our vantage point the music from their vehicle drowned out all of the other vehicles including the ones on either side of them. While many of the Mutant vehicles in the circle were playing music, but the volume of the Dancetronauts vehicle drowned all of the others from about 3:30-9:00 out except in between songs or when there was another break.

Promotion

At at least 3 points during the burn, the DJ on the Dancetronauts vehicle loudly plugged his upcoming album. Each time the DJ made a album plug announcement, everyone in our immediate vicinity (100 or so folks) were really annoyed as because of the volume level we had no choice but to hear this one vehicle's sound system and the shameless promotion. The group tried to shout for them to turn down their volume (and most of the group also shouted for the DJ to shut up when he did his plugs), but we were too far away to be heard.

My groups biggest concerns were that:

A) The volume level was such that no one in the path of their speakers for at least 1/3 mile had any choice but to listen to their music/announcements/etc. during the burn...this was far beyond the sphere of people who were dancing and appreciating their music.

B) The DJ promotions were explicitly violating the decommodification Principle. If it was just an issue of the DJ not knowing, someone could have/should have told him not to do it again...but it was repeated a few times during the burn. This was wholly uncool.

I have no problem with sound vehicles or the music they play, but the volume of the vehicles seems to have been getting progressively louder to the point where they are far outstretching their immediate audience. There is a big difference between sharing your music with people who want to hear it vs. inflicting your music on people who don't.

I would like to request that the DMV and Rangers find a way to help ensure Mutant Vehicles are more closely adhering to the sound policy."