Newspapers by ancestry
https://www.newspapers.com/image/179738837
Clarion-Ledger (Jackson, Mississippi) · Sun, Sep 18, 1955 · Page 40
Downloaded on Jan 15, 2019

Jefferson Davis - - -

Reb Leader Gets Best Biog In Definitive Strode Work

JEFFERSON DAVIS

JEFFERSON DAVIS, by Hudson Strode (Harcourt, Brace, 460 pages, $6.75)

By TOM KARSELL

Hudson Strode has done a distinct service to the name of Jefferson Davis. He has written the most comprehensive biography to date on a controversial figure and in carefully researching his material, he has brought into justly patriotic focus the image of a man who lived by his painfully honest conscience.

Jeff Davis has never been adequately appreciated by his own South or his native Mississippi. He was, as Strode dispassionately documents, a man among men.

Before the war years, Jeff Davis was thought to be the greatest brain in the Senate by many of his northern associates. Even as a dissenting and most vocal member of the opposition, his well-considered Constitutional objections to the extension of the northern influence in newly acquired territories in the Southwest were understood and appreciated. Because of his service in the Indian Wars and in the Mexican War, no one dared question the honor or patriotic fervor of his earnest admonitions to maintain states rights at all costs.

While Davis believed in the Union, so also did he believe that northern agitators were shortsightedly dissolving it. He charged them with cynically condemning slavery in the South while they themselves had been slave-owners and slave runners.

Strode's book does not cover the war years but rather confines itself to the years before the great disaster. He traces Jeff Davis from the time of his youth in Woodville, Mississippi, until his resignation from the United States cabinet to take over the Confederacy. In so doing, Strode has accomplished yeoman service for he has left open an obvious door to to later document Davis during teh tragic war years. One hopes this book will not be long in coming to print.

Every Mississippian can gain new insight into the remarkable character of Jeff Davis, a tower of strength and good judgment during America's early and formative years, and feel a swelling pride. Jeff Davis was made up of the broadsword virtues one still sees in the regional personalities of our own Mississippians. No aristocrat, he nonetheless maintained the same high standards of personal behavior of men born to more.

But Jeff Davis didn't need to be reared in the tradition of nobility — it was latent within him and he comported himself as few men of good breeding could hope to equal.

All Americans interested in the War between the States ought to read this book, for its historical value; all Southerners should read it for a renewed understanding of the purpose of the Confederacy and all Mississippians must read it because it is about a Mississippian and his impact on the world. It is pleasant, informative material and represents years of diligent digging into obscure byways of our own past.

HUDSON STRODE, noted historian and Shakespearian scholar, is Professor of English at the University of Alabama.

Jews and Arabs - - -

Age-Old Problems Studied With Clarity And Insight

JEWS AND ARABS, by S. D. Goitein (Noonday Press, 257 pages with index, $4.0)

By REV. RUSSELL M. McINTIRE
Pastor, Clinton Baptist Church

Having just returned from a trip to the Near East which included some twenty days in the area, this book on the contact between the Jews and the Arabs has been of unusual interest. Anyone traveling in the Near East senses immediately the tension that exists between the nations of Israel and Jordan. Many times in my visit there we would look at historical sites in old Jeruselem with soldiers pacing along the borderline. The members of our party discussed often the background for this tension—none of us knowing too much about it. On my return I found Dr. Goitien's book dealing with that very subject.

In this book the author goes back through the early days of history tracing the common rights of the two peoples, noting very carefully the different courses that each nation has taken. While the book is actually a hirtory book, it is a very careful sociological study of the inter-relationships of these two neighboring races.

He deals quite carefully with their spiritual contacts in the Messianic movements, in the law and ritual, in the position of women in their society, in their folk literature and art, as well as their popular religion and customs. Quite helpful indeed is the chronological table of the histories of the two races which is in the back of the book, beginning some 1500 years B. C. and coming on down to our present day.

Dr. Goitien writes with clearness and keen insight although one senses in his writings a natural sense of pride in his own people which gives the book a decided Jewish coloring. This is quite excusable for the new nation of Israel has accomplished much toward bettering the lot of their people, and the difference in their society and economy is quite amazing to the visitor who comes into their country from the country of their neighbors.

This book will be of great interest to anyone who has traveled in the Near East for it deals with specific problems of that area. It will have a somewhat limited audience; however, for those who are concerned with these problems, it will be most enlightening and helpful.

PAGING ...... frank hains

Expected out this week is **THE OLD SPANISH TRAIL**, a small volume which Lu Hartly Morehead, president of the Mississippi Press Women has written to celebrate the fabled strip of "gold coast" which Mississippi claims on the Gulf. It's more than a guide book and more than a history; it promises to be both and then some, for it's a labor of love by Mrs. Morehead who has written often and widely of the section. A more complete report will be forthcoming shortly.

The answer to that question is sought in **THE NOTEBOOKS OF MAJOR THOMPSON, by Pierre Daninos, translated by Robin Farn, illustrated by Walter Goetz (Alfred A. Knopf, 213 pages, $2.95).** It's a Frenchman's version of an Englishman's version of the French, which has now been translated into English — which in itself is more than a little confusing. Its often amusing, too, but the amusements are frequently isolated by expanses of dullness. The book has already sold 400,000 copies on the continent. Maybe it was funnier in French.

Anyway....

Pam and Jerry North and Nick and Nora Charles were pretty cute in their day but neither of those homicidally - attracted couples were ever as all-fired cute as a pair named Bill and Shirley Harper. The Harpers, who began their sleuthing four years ago in **HANGMAN'S HAT** are now available in an opus entitled **LADY, GET YOUR GUN, by Paul Ernst** (Mill, distributed by William Morrow, 253 pages, $2.75). Perhaps avid mystery fans who'll read anything with a killing in it will be able to overlook their adolescent billings-and-cooings but it'll take a stout heart. It concerns the proprietor of a gambling casino who is shot twice — once in the shoulder and once in the head. The lady the police are holding admits to the shoulder but won't go for the head — says she left him after one pot shot; came back to get her gun, and found that somebody else had been there in the interim with better aim. The only other thing I intend to say about the plot — about which the least said the better — is that the butler didn't do it.

Add to the honor roll of friendly authors the name of **Col. Red Reeder, USA**, retired, who writes his thanks from West Point, N. Y. for a mention of **THE MacKENZIE RAID** (Ballantine) which was noted by Doug Starr on the August 8th book page. It's an exciting western with a new slant, based on actual U. S. Cavalry records and concerning Texas border engagements in 1873.

The plight of slum children continues to rate high as a topic for novelists and **VIOLENT STREETS, By Dale Kramer (Signet, 160 pages, 25c)** is the latest entry in the delinquency derby. Not a reprint, its an original publication but hardly an original story. Central figure is a girl named (inexplicably) Candy Sweet, a sort of Helen of Troy figure who inspires a gang war by a flight of fancy in which she claims to have been abducted by rivals of her gangleader-boy friend. Candy herself is a good enough girl who sees the light and eventually leads the boy friend to accept police protection and—uh—"spill the goods" on a dope ring for which he's been pushing.

The world will note that a new Dennis collection has become available; always a cause for rejoicing. This one is called **DENNIS THE MENACE RIDES AGAIN, by Hank Ketcham (Henry Holt, 68 cartoons, $1.00)** and he's superior, as usual. This is the

"H, MOM! IS THAT DAD?"

third volume of his adventures in hard covers. Dennsi cavorts weekly, of course, in the CL-DN Sunday comics as a highlight of the 16 page section.

Sordid sidelights of the Mickey Jelke case are summed up crudely in **I LOVE YOU I HATE YOU, by Emmanuel Trujillo (Andre Levy, 158 pages, $3.00).** The story is as badly told as it deserves to be.

An inquirer called "information" at the New York public Library: "Do you have U. S. Grant's 'Memoirs?' "

A young voice answered: "Oh, we must have."

"But I'd like to make sure," the caller saio.

"Well this is one of the biggest libraries in the world," its earnest defender declared, "so we just must have it. Unless of course it's a recent book."

The merchant marine is the background for **THE ETERNAL VOYAGERS, by Robert F. Mirvish** (Signet, 240 pages, 35c), a story of the men who sail the S. S. Pan Nebraska, a tanker which sails most of the seven seas in the course of a novel which manages to be reasonably bawdy and roistering. The ring of authenticity is rightly come by for Mr. Mirvish has spent much of his own life on the high seas.

Some of the medical incidents fictionalized in "Not as a Stranger" will be found in their original form in **FIFTY YEARS A SURGEON, by Robert T. Morris, M. D. (Signet, 240 pages, 35c).** The book is twenty years old and was a best seller in its original edition. Although some of it may be a little clinical for popular tastes it reads well and interestingly.

Oxford has set October as the date for the publication of the first issue of a new magazine, Essential Books. It is to be an advance list and description of all Oxford books, and selected books from British and American university presses interested in using this service. In effect it amounts to a reviewing journal for scholars, libraries and professional men, covering about 1,000 books a year, and appearing five times annually. First edition will number 180,000 copies, with the first goal set at 250,000.

Mississippi Scribblers - - -

Attorneys At Aberdeen Add To Its Literature

(Continuing the chapter on "A Is for Aberdeen" with mention of writers from Aberdeen, Mississippi).

By TILLMAN MARTIN

Richard Brownrigg Haughton was born at Aberdeen on Nov. 24, 1864.; son of the Honorable Lafayette Haughton, two terms chancellor of the 1st district of Mississippi. He authored a monograph, "The Influence of the Mississippi River Upon the Early Settlement of Its Valley," an important document in the Publications of the Mississippi Historical Society, XI (1910).

Haughton attended A & M and graduated in law at the University in 1866, taking first honors for his class. He practiced law at Aberdeen two years, then moved to St. Louis and continued in law until may, 1896, when he became a justice-of-the-peace. He was commander of Missouri Division, Sons of Confederate Veterans, and in May, 1901, at the Memphis Reunion, was made commander-in-chief of that organization.

George J. Leftwich was born in Blackburg, Va., Sept. 18, 1859, graduated from Cornell and the University of Virginia, and taught school at Carthage, Mississippi. He went to Aberdeen in 1888 and formed a law partnership with H. S. Gilleylen, later becoming senior member of the firm, Leftwich and Tubb.

At various times he was state senator and president of the State Bar Association. Among Mr. Leftwich's writings are "Colonel George Strother Gaines and Other Pioneers in Mississippi Territory," Publications of the Mississippi Historical Society, Centenary ser., Vol I (1916), pages 442-456; "Cotton Gin Port and Gaines' Trace," in the same work, volume VII; "Some Main Traveled Roads, Including Cross-Sections of Natchez Trace," same work, volume I (1916), p. 463-475.

He also wrote "A Short History of Monroe County" and "Reconstruction of Monroe County." Mrs. Julian Evans writes that his "Monroe County in Carpet-bag Days" is a classic, revealing his ability both as writer and as historian. "His marvelous intellect never shone brighter" states Mrs. Evans, "than when he delved largely as a pastime and for the sheer love of the subject matter."

She further says, "He secured material at night after a hard day's work at the law office. He would carry home minute books of the board of supervisors and other source material. . and pore over it for hours, digging up facts which are priceless and necessary to a true understanding of that dark period in Mississippi history." Do we have such men today? I wonder.

Judge Baxter McFarland was born in Lafayette county on May 15, 1830, later moving to Chickasaw County. He attended law school at the University and first practiced law at Houston. In 1870 he married Mary Ann Holliday of Aberdeen and soon afterwards joined the law firm of Davis, McFarland & Paine.

In 1883 he was appointed chancellor of the 1st district by Governor Lowery, filling the post with unusual distinction for 16 years. He died February 7, 1925. Dr. McFarland wrote, in his lifetime, many articles for law journals and about the Confederacy. "The 11th Mississippi at the Battle of Gettysburg" appeared in the Publications of the Mississippi Historical Society and was also reprinted in pamphlet form.

Bishop Robert Payne, of the Methodist Church, was born November 12, 1799, in Pearson County, N. C. and died in Aberdeen on October 20, 1882. For sixteen years he was president of La Grange College, Ala. He attended the general conference of 1844 when there was a split between the Northern and Southern branches of the Church, and participated in the debate.

On organization of the M. E. Church, South, he became its bishop. Bishop Payne published two volumes entitled The Life of Bishop McKendree, dealing interestingly with a critical period in Methodism.

James Phelan was born in Aberdeen on December 7, 1856. After leaving the Kentucky Military Institute, he studied at Leipsic for the Ph., D., then settled in Memphis for the practice of law. There, he edited The Avalanche and represented his district in Congress. Dr. Phelan wrote Philip Massinger and His Plays (Leipsic, 1878) and Tennessee, the Making of A State (Boston: Houghton, 1888).

Reverend Gilderoy Porter, many years ago a Methodist presiding elder at Aberdeen, wrote a collection of boys' stores titled Odd Hours.

The Clarion-Ledger DAILY NEWS Books & Music Page

THE TWENTY-PIECE ORCHESTRA of the Calvary Baptist Church will be heard in its first formal concert in the Calvary Sanctuary at 3 pm. today. The orchestra is conducted by Richard King, Minister of Music at Calvary and has Ocar Beam as concertmaster. Many of Jackson's most talented musicians have given their time and talent to the orchestra. Works to be programmed will be from Bellini, Gluck, Haydn, Bach, Sibelius, Moszkowski and Rubenstein. (Photo by Ralph Atkinson)

Calvary Baptist Orchestra Gives Concert Today

By TOMMY HERRINGTON
Clarion-Ledger Music Editor

Music lovers in Jackson have a concert treat awaiting them today at 3 o'clock in the Calvary Baptist Church sanctuary—with the first official program by the recently organized church orchestra.

Composed of 20 outstanding Jackson musicians who have combined their talents and energies for an unusual civic project, the orchestra is conducted by Richard King, minister of music for Calvary Baptist Church.

Not all members of the orchestra are members of Calvary Baptist Church, however, but have given of their time and talent for this civic project extraordinary.

Concertmaster for the orchestra is Oscar Beam, local businessman and former concertmaster with the Washington, D. C., Marine Symphony Band.

The program follows:
Norma Overture—Bellini
Kammenoi - Ostrow — Rubenstein
Bourree in g minor—Bach
Angelus—Massenet
The Lord's Prayer — Malotte, soloist: Miss Margaret Webb
Finlandia—Sibelius
Serenata—Moszkowski
Intermezzo—Mascagni
Evening Star—Wagner
Melodies—Haydn

The public is invited to attend the concert at 3 o'clock today in the Calvary Baptist Church sanctuary.

OUR MODERN ELECTRIC WORLD, by Leslie L. Tirrell (Pageant Press, 237 pages, $3.50) covers the increasing facets of our society which are now "magnetized, energized and micro-analyzed."

Roundup Of Recent Readables

History is treated in a somewhat novel fashion in **ADVENTURES OF IDEAS, by Alfred North Whitehead (Mentor, 304 pages, 50c).** The distinguished philosopher, mathematician, and educator at Cambridge and Harvard discusses the concepts of society cosmology and philosophy, showing how changing ideas have propelled mankind's cultural and social development.

MAKERS OF THE MODERN WORLD, by LOUIS UNTERMEYER (SIMON AND SCHUSTER) is subtitled "the lives of 92 writers, artists, scientists, statesmen, inventors, philosophers, composers and other creators who formed the pattern of our century," this fat book of 800 pages is almost too much of a good thing. The articles are of uneven quality, and the selections are personal and arbitrary-why an H. G. Wells, why no Berlioz, no Woodrow Wilson, and so on? But there is a generous number of artists, novelists and poets.—wgr.

THE MAGIC SHAWL AND OTHER STORIES, by Eleanor Holm (Pageant Press, 152 pages, $3.00) contains three short stories and one poem. This is a different Eleanor Holm.

THE FLIGHT INTO EGYPT, by JEAN BLOCH MICHEL, TRANSLATED FROM THE FRENCH By FRANCES FRENAYE (SCRIBNERS, 216 PAGES, $3.00) tells the story of Pierre and Yvonne and their three children, driven from home and city by bombs, and how they flee across country, along crowded roads, to the isolation of a deserted mountain village. With the youngest child lost on the way, the other four are forced to reassess their love and need for each other; and a neglected painting in the town chapel points up their renewed faith. It's a worthy idea, but a very plodding novel. — wgr.

SO WE BOUGHT A POETS SHRINE, by Georgia Mitchell Watson (Pageant Press, 116 pages, $2.50) concerns the home in which Walt Whitman was born and how it was bought and restored by the author's family.

Italian Cookery Made Simple In Mama Mia Book

MAMA MIA ITALIAN COOKBOOK, by Angela Catanzare (Liveright, 286 pages, close 500 recipes, $3.00)

Another excellent collection in the Italian tradition, with a good opening chapter on characteristic Italian foods telling the cook what she'll need that's different and how and where to get it. Also, list of the various types of pasta and basic instructions for cooking it. There's a detailed recipe for the traditional Italian ice cream dessert —

SPUMONI

1. Bottom Layer

2 cups milk
1 cup sugar
4 egg yolks
¼ teasp. almond extract
1 tablesp. citron, chopped fine

Combine milk, sugar, egg yolks and flavoring in saucepan, and cook slowly over low heat until thick. Cool and add citron. Freeze mixture in regrigerator tray until mushy, about 2 hours.

2. Top Layer

2 cups milk
2 tablesp. corn starch
3-4 cup sugar
1 cup heavy cream
1 tablesp. chopped almonds
2 drops green food coloring

Combine milk, cornstarch and sugar, and stir until dissolved. Cook over low flame until thick. Cool. Whip cream until stiff and fold into cooled custard. Add nuts and coloring and blend. Freeze in refrigerator tray until mushy, about 2 hours.

3. Center Layer

2 cups heavy cream
½ cup confectioners sugar
2 tablespoons rum
¼ cup cocoa

Whip cream until stiff and fold in other ingredients.

Prepare mixtures in order given. When first two have become mush prepare the third. Chill two large molds. Put bottom layer in with spoon; spread it evenly with spatula over inside of molds to ½ inch thickness. Then spoon in third, whipped cream mixture, until mold is almost filled. Cover with second mixture. Place a piece of waxed paper over the molds, cover, and freeze in freezing compartment of refrigerator about two hours, until very solid. Cut in wedges to serve. Enough for 8 to 10 people.

New Books At Public Library

FICTION

THE BULLS OF PARRAL—Marguerite Steen
BY SUN AND CANDLELIGHT—Patricia Campbell
MAN OF THE WEST — Philip Yordan
THE ROBINEAU LOOK — Kathleen M Knight
THE TOLL-GATE — Georgette Heyer
TOUR DE FORCE — Christianna Brand

INTERNATIONAL AFFAIRS

FRIENDS AND NEIGHBORS: Australia, The U. S. and the World—R. G. Casey.
GREAT BRITAIN AND THE UNITED STATES—H. C. Allen.
SHORT HISTORY OF THE MIDDLE EAST—George E. Kirk.

SCIENTIFIC PURSUITS

ATOMS IN ACTION—George R. Harrison.
FUNDAMENTALS OF RADAR—Stephen A. Knight.
SCIENCE AND MAN'S HOPE—James S. Fulton.
A TREASURY OF SCIENCE — Harlow Shapley.

PERSONALITIES ON PARADE

THE EMBATTLED PHILOSOPHER, a life of Denis Diderot—L. G. Crocker.
JOAN OF ARC—Lucien Fabre.
THE LADY OF FASHION — Eric W. Barnes.
YOUNG SAM JOHNSON — James L. Clifford.

YOUNG PEOPLE

THE BUCKBOARD STRANGER—Stephen W. Meader.
EAGLE OF NIAGARA—John Brick.
FIRE FIGHTER—Mark Boesch.
PITA—Lucille Mulcahy.
THE WITCH OF MERTHYN — Richard Lelwellyn.

For Younger Readers....

Indian's Secret World

How strange it is but how fitting that one not born in the United States should capture as it's never been captured before the spirit of American Indian lore and legend.

Fitting because we are all of us immigrants and the latest come of us are likeliest to be the least objectionable to the original Americans; who have, after all, the most reason to respect least those of us who have been here the longest.

The writer is Robert Hofsinde, Danish by birth, blood brother to the Chippewa as Gray-Wolf; the name given him in token of tribal gratitude when he saved the life of a Chippewa lad.

The book is **THE INDIAN'S SECRET WORLD (William Morrow, 96 pages illustrated by the author, $3.95)** and it is for children; simply, directly told and with great beauty. Listen: from the story of the twelve moons;

"The snow lies heavy on the hills and the valleys, the lakes and the forests. When it covers the dwellings of the Indians, wolves come close to the village and howl in the cold, clear night while the snow drifts before the North Wind. . . .

"Spring is in the air. The snows are melting, filling the rushing rivers to overflowing. The crows, who never seem to go hungry, fly cawing over the awakening village.

"After the Harvest Moon comes the Father of all winds, the Wind of the West. The leaves begin to fall on the ground, looking like beautifully colored butterflies. . ."

The book, rich with colored illustrations and line drawings, is filled with stories of the traditions and the taboos, the customs and the craftings of the Indian, and explains why they are as they are.

Jacket design by Julian Paul.

Guns of Chickamauga....

Civil War Newsman Finds Romance, Intrigue, Combat

GUNS OF CHICKAMAUGA, by Richard O'Connor (Doubleday, 288 pages, $3.95)

By GENE WIRTH
City Editor, Clarion-Ledger

Robert J. Casey, famed Chicago reporter of the gang war days, once found himself in plush conversation with a boring, upper strata society matron.

Her efforts covered the exciting and adventuresome lives of newspaper reporters "because you meet such interesting people."

To which Casey added the punch line: "Yes, and they are all newspaper people."

Caseys "newspaper people" might well have included Matt Wayne, the Chicago newsman created by Richard O'Connor in his historical novel, **GUNS OF CHICKAMAUGA.**

With the Civil War's Chattanooga Campaign as a background, O'Conner succeeded in developing a series of entanglements involving romance, intrigue and combat through which Matt Wayne wound his way to and through the climatic Battle of Chickamauga.

Cleverly written, the book provides fast-paced action that makes for easy and entertaining reading.

The author does not weight his reader down with a lot of heavy description and tiring background, but jumps immediately into the story of a court-martialed soldier who returned to the battlefront as a newsman. His missions were several, and not all were the kind that a legitimate reporter would care to write about.

It's good to the last page.

Read the new best seller by
FRANK G. SLAUGHTER

"A rousing chronicle of bravery and treachery . . . of conflicting loyalties of 1781 in the deep south."* A novel by the author of *The Healer* and *The Song of Ruth*. *Chicago Tribune
Flight from Natchez
DOUBLEDAY $3.75 at all booksellers

The Autobiography of a Transformed Pagan
EUGENIA PRICE'S
THE BURDEN IS LIGHT!

The story of a successful, young radio writer, an atheist leading a hectic life of emptiness, who took God at His word.
Writing brilliantly in these swiftly moving chapters, Eugenia Price tells of her dark days spent on Chicago's North Side—days of loneliness and lack of direction. Here are the frustrations, the conflicts, and the whole story of how the author found Him in a lonely hotel room high above New York City.
An intensely personal book . . . a book you will read and re-read!
$2.50
Order your copy today
BAPTIST BOOK STORE
113 N. PRESIDENT • DIAL 2-0735

Copyright © 2019 Newspapers.com. All Rights Reserved.
Newspapers.com